

ATD THE DARK KINGS

DIY PUNK ZINE VOL. 4 1/2

SIDE A

Welcome to ATD #4 1/2. I decided at the spur of the moment to do a 2010 year end issue, covering shows, records, tapes, and fanzines from 2010 that I loved, in one sheet. 2010 was the first year I actively sought out new records all the time, I copied my first issue 12 months ago and kept it up, I went to every show I could, and spent a lot of time perched over email/Microsoft word writing to people or typing out record reviews and columns. I also spent a lot of time hunched over a pen and paper writing to people all over to trade zines and tapes and flyers. This is the life. Enjoy!

C/O: SHIVA/61 THE TERRACE/ KATONAH, NY 10536/ USA OR EGGMANGEL(AT)GMAIL.COM

PLAYLIST: LEBENDEN TOTEN/ MINOR THREAT/ BIG BOYS/ IV REICH/ CRIMEN DE ESTADO/ SUDOR/ VAASKA/ BANNLYST/ THE COMES/ KAAOS/ JEZUS AND THE GOSPEL FUCKERS/ RIP/ ESKORBUTO



TOP 10 RECORDS SEVEN INCHES

CRAZY SPIRIT 7"(TOXIC STATE)

I spent a good amount of time this year going fucking wild over this band. They are legitimately my favorite American band who still exist, and are in the top 5 of US punk bands ever, for me. I played their demo tape and a cassette dub of their upcoming single religiously, and I cannot get these songs, and the feeling I get from these songs, out of my head. They play punk that gives the feeling of off kilter and insane bands like Germs, Cheetah Chrome Motherfuckers, GISM, Agent Orange (Holland) and Terveet Kadet, and their actual music is impossible to wrap your head around. The fact of the matter is this is the best record released this year, because this band shows that punk bands are still doing something new, getting kids excited at shows, and fanzine nerds excited behind their typewriters/laptops. 6 bouncy and mid-paced ragers fill up this slab, getting compared musically to everything from Colera, to the Reatards, to Born Against. To quote my review last issue "This is the sound of somebody violently breaking out of a straight jacket".

RAYOS X- MI DESORDEN 7" (LENGUA ARMADA)

How does a band channel so much passion and desperation into 3 simple songs? Ask Rayos X, because I can't figure it out. Sing a long HC punk with the grit and power of RIP, Eskorbuto, Destino Final, and MG-15. All these songs are catchy and played with minimal skill, and the production is raw and dirty. Songs like "Mi Desorden" and "La Ultima Palea" are just as powerful as they were on the first listen. More proof that Hardcore 2010 has not by any means, been anything short of fucking awesome.

PERDITION- DECEPTION 7" (DISTORT REALITY)

2nd of NYC releases that you're gonna find on this double sided sheet. Out of all the releases described as "noisy", "d-beat", or "raw punk" this year, this is probably one of the most aggressive, blood curdling and insanity-inducing slabs you'll find. This band holds a special place in my heart, I've been seeing them live since the first show I ever attended. This atonal, noise

infested collection of 6 "songs" culls the violence of the Shitlickers, the disjointed HC of B.G.K., and the intensity and sloppiness of both those bands plus Crucifix, Disorder, and Confuse. Fuzzy, tinnitus inducing guitars, rattling, rumbling bass, insane drumming, and blood curdling screams never let up. They give you no room to breathe, no room to escape from their message of total anger and disgust.

GLAM- S/T 7" EP (LA VIDA ES UN MUS)

Spain and NYC are my favorite places for punk right now, maybe L.A. too. This six song 7" incher, not unlike Perdition's, never let's up, not once. Reverbed bursts of short and blunt HC, executed with exhilarating tightness. Sounding like an amalgam of the most succinct aspects of the Shitlickers, SOA, FU's, and Destino Final, but with much darker, more disgusted vibes. Glam is the kind of band that shows up on stage, sets up, plays for the most intense 5 minutes of your life, and then leaves the place in ruins. I discovered a slew of Spanish records that completely floored me in the past year, but were released a little earlier, like the Invasion/Destino Final records, Firmeza 10's lp, and the Sudor, Atentado, Otan, and Crimen De Estado 7"s.

ILEGAL- ERROR DE ORDEN 7" EP (LENGUA ARMADA)

Ilegal have what most other political bands of our time don't, legitimacy, desperation, feeling. 3/4's of this band lives in Montreal, Canada illegally (hence the name) and they smashed out 6 tracks of inept Raw HC like the best of the early Wretched, Anti/Dogmatikss, Eu's Arse, and MG-15 material on an 8 track tape recorder, probably in between running and hiding from the cops and taking weird drugs or drinking cheap beer to calm their nerves. Their lyrics are delivered like a desperate and angry rant, and all their songs bubble with fuzzy, inept tension. Spanish lyrics are translated into English like on the old foreign Raw HC 7"s by the bands mentioned before. Rightfully so, their lyrics express the release of punk, and total hatred expressed against the conquistador mentality that still prevails today.

GODS 4 FAIRYTALE

THE CRUCIFIX AND

BIBLE ARE

FUCKING

TOYS !!!



SIDE B

DAWN OF HUMANS- 7"(TOXIC STATE)

Finally, this band gets put to vinyl. Their raw, wild, loose and unpredictable blend of hardcore listens like a killer HC mixtape that changes songs before they are finished. They have the power, speed, and relentlessness of Gauze, the tense atmosphere and grunting unpredictable vocals akin to Gism, but a sound all on their own. Comparisons only bog down the unflinching power this band produces, in studio and live. They are also, hands down, the most unpredictable and insane live band I've ever seen. They also take the title of having the most unique aesthetic and lyrics (along with Crazy Spirit) in a punk band. NYC record #3 on this list. If you like your HC riff heavy and tense, invest some time and effort into hearing this band.

CRIMEN DE ESTADO/SUDOR 12" (SELF RELEASED)

AGGGGHHHH! Raw, blown out, catchy HC expressing anarchistic diatribe that is recorded on 4-track recorders and released in screenprinted sleeves with photocopied inserts. This is my favorite record of the year next to the Crazy Spirit and Rayos X 7"s. Crimen De Estado are a wild and inept band, playing as fast as their abilities let them, and sounding like a mixture of great old European HC bands like KAAOS, IV REICH, WRETCHED, and MG-15 without trying that hard. Rather than copying those bands, they just simply have the same approach. A Discharge influence, insane amounts of anger, poor skill at their instruments, and riot inducing lyrics. Sudor are mid paced and pogo ready, taking cues from RIP and mid paced Discharge songs like "No Feeble Bastard", "Decontrol", and the whole "Realities of War" 7", and stealing riffs from bands like Bastards and Terveet Kadet. Their sound is energetic, snotty and youthful. I'm waiting on interviews with both of these bands, which I will eagerly cut n' paste and then photocopy into a new issue the minute I get them.

VAASKA- RUIDO HASTA LA MUERTE 12" (540 records)

WHAT THE FUCK IS GOING ON HERE? The beautifully silly punk skull scrawling and lyrics about Propaganda and Ruido sin Musica give a false impression that this record mingles with the true and tried aspects of the Discharge influenced style. This is one of the most insane sounding raw punk records I've ever heard, psychedelic Motorhead influenced guitars, distorted bass, and reverbed vocals fill out a record that emulates the format of the WHY 12" and is up there with the best records influenced by that record, like Anti Cimex, Crucifix, Poison Idea, or Destino Final, amongst others. I'll write a real review of this when I can fully fathom it.

THE UV RACE- I HATE YOU 7" EP (FASHIONABLE IDIOTS)

Up until this year I had paid little attention to anything but the Leather, Studs, bristles and Acne/Noisy and Raw side of the punk spectrum, and this band is a perfect example of what I was missing out on. Weird, disturbed punk tunes with jangly guitars, Neanderthal drumming, deranged "sing songy" backing vocals, lots of background noise (saxophone, synth), and snotty, drunken lead vocals. Swell Maps are a good reference point, but this band is way more loose, and disturbed.

RATAS DEL VATICANO- TIEMPOS DE AUSTERIDAD ONE SIDED 12" (CAPTCHA RECORDS)

Note the fact that a good portion of the favorites here are records with Spanish lyrics. This is not because I have some weird favoritism towards bands speaking Spanish, even though it is a GREAT sounding language spoken over punk music. Ratas del Vaticano play demented and fuzzy punk that mixes HC aggression with inept and deranged aspects of KBD punk/ rock 'n' roll. To top it all off, they sing about stupid shit like masturbation and how rock 'n'roll is not dead.

tapes/zines

I fucking love tapes, more bands released tapes this year than last year, because more people probably remembered that they rule. My favorites were the Bloodkrow Butcher demos, 2-track Dawn of Humans demo, the Verraterisch demo Tape, Mauser Tour tape, Koward demo, the Deskonocidos singles collection, Solo Se Oye Punk #3, the Unlearn demo, and the Rayos X- Sufrimiento tape. Also, I listened to the advance demo of the Nomad EP probably more than I have listened to the actual EP so far, it's the same stuff, but that tape somehow got more attention.

My favorite zines that were put out this year are DISTORT, RATCHARGE, GOT MYSELF, EVIL MINDED, MORE NOIZE, SEVEN INCHES TO FREEDOM, and NO THANKS FUCK EVERYTHING. Also, MRR was a pretty damned good read this year.

The best live bands I saw this year were PERDITION, MUNDO MUERTO, NOMAD, CRAZY SPIRIT, CULO, BRAIN KILLER, BLOODKROW BUTCHER, SCHOOL JERKS and SYNDROME. A bunch of old farts reunited and played shows, and none of them came close to comparing to those bands.

OK, BYE! -SHIVA @/X

12 INCHES

SHOWS